

Epilogue

It is confidently hoped that every member of the Congregation who takes pride in the successful completion of the stained glass window scheme has found added pleasure and delight in perusing this booklet, with its unique reproductions and interesting details of all the famous characters, scenes and stories depicted in the windows. It may even induce some of our members to make a more intimate study of the actual windows themselves, more especially of those in the Ladies' Gallery, which are not as easily accessible as the rest. Facilities for this will gladly be arranged.

It is worthy of note that several windows relate to subjects never before attempted in stained glass, notably The Emancipation of the Jews, The Messianic Age, The Martyrdom of the Jews, and all those windows dealing with various aspects of modern Israel. This fact, coupled with the high quality of the work, justifies the hope that this Synagogue may rank among those buildings in Birmingham which house the City's Art Collections, where lovers of the Arts and Crafts may pass a pleasant and instructive hour. With that in mind, visitors of any denomination or faith will be welcome to view the Synagogue and its stained glass windows, by arrangement with the Secretary of the Congregation.

Members of the Congregation are reminded that there are still some windows at Upper Level (The Ladies' Gallery) which may be acquired for dedication in memory of their loved ones. The messages of dedication would be printed on the appropriate pages should a Second Edition of this Booklet be published. The Secretary of the Congregation will be pleased to furnish particulars to any interested member.

J.C.

Published by the Birmingham Hebrew Congregation
and printed by Louis Drapkin Ltd., Allcock Street,
Birmingham 9

PRICE ONE GUINEA